SÃO PAULO SYMPHONY ORCHESTRA – OSESP
VACANCY FOR PRINCIPAL FLUTE POSITION

The São Paulo Symphony Orchestra Foundation - Osesp Foundation - invites applications for the vacancy of **PRINCIPAL FLUTE – Category I**.

I – JOB INFORMATION

1. Remuneration
Gross monthly salary of R$ 25,524.40 (twenty-five thousand, five hundred and twenty-four Brazilian reais and forty cents), including including monthly allowance in the amount of R$ 1,160.20 (one thousand, one hundred and sixty Brazilian reais and twenty cents), and compensation for the exploitation of neighboring and image rights in the amount of R$ 1,160.20 (one thousand, one hundred and sixty Brazilian reais and twenty cents).

2. Other benefits
- Terms of employment following the Brazilian federal labor laws (CLT); 13th-month salary; paid vacation; Severance Indemnity Fund ("FGTS").
- Health insurance; Dental Plan; Group life insurance; Private pension.
- Child day-care assistance (under Osesp Foundation's internal contract policy).
- Payroll loan.
- Car parking at Sala São Paulo venue or monthly transportation voucher.
- Monthly meal, transportation, and cultural voucher.
- Social Service of Commerce ("SESC") partnership - services offered in many areas, such as health, leisure, culture, education, sport, tourism, and sustainability.

II. PHASES OF THE SELECTION PROCESS

1. First Phase

Candidates must apply exclusively via e-mail, during the period of January 8th to March 16th, 2025, according to the following instructions:

E-mail address for submission: **audicao.osesp@osesp.art.br**
Subject: Principal Flute Audition – [candidate name]
Under care of: Orchestra Management.

The e-mail must contain the following materials:

a) Curriculum Vitae (CV)
b) Form completed with personal information
c) Video recording of the candidate executing the repertoire listed below, via YouTube, Dropbox or other commonly used file sharing service, through a public available link:

W.A. MOZART, Flute Concerto in D Major, KV 314: first movement with cadenza **OR** Flute Concerto in G Major, KV 314: first movement with cadenza;
AND
L.V. BEETHOVEN, Symphony No. 3, 04th movement - solo from letter B;
AND

Praça Júlio Prestes, 16 - 2º andar
01218-020 São Paulo - SP Brasil
T 55 11 3367 9500
www.osesp.art.br
www.salasaopaulo.art.br

M. RAVEL, Daphnis et Chloé, Suite No. 2 – bars 155 to 156; bars 176 to 182.

After the CV analysis, some additional material may be requested, such as concert programs and letters of recommendation. Only candidates whose profile is considered suitable by the Examining Board will be invited for the following phases of the selection process.

The list of approved candidates on the First Phase will be available on March 27th, 2025, at Osesp's website: www.osesp.art.br. Candidates will also be individually notified by email.

2. Second Phase (May 21st, 2025)

Candidates selected in the first phase will be invited to participate in an audition, on May 21st, 2025, before the Osesp Examining Board, made up of the Osesp Musical and Artistic Director and the Brass section leader and will take place at Complexo Cultural Júlio Prestes – Sala São Paulo (Praça Júlio Prestes, 16, São Paulo - SP).

Candidates shall bear any costs referred to their participation in the audition, including transfers, accommodation, and any other expenses.

This phase can be eliminatory or qualifying, at the discretion of the Examining Board.

There will be a pianist available to accompany candidates during the audition. Candidates may also opt to carry out the audition with their own pianist.

3. Third Phase (optional phase)

If required by the Osesp's Music Director Thierry Fischer, selected candidates will be invited to participate in Osesp's regular activities, including rehearsals and performances, for the period of up to two weeks, on programs conducted by Mr. Fischer. The specific dates will be determined on the ocasion. Candidates shall receive remuneration for the period of activities.

III.GENERAL CONDITIONS

a) The chosen candidate will be subject to a probation period with the São Paulo Symphony Orchestra of up to two years. Osesp Foundation will provide the chosen candidate with all information relating to the terms of employment, legal formalities, and documentation needed to employ Brazilian or foreign musicians.
b) In the case of foreigners not residing in Brazil, Osesp Foundation shall be responsible for applying for the suitable visa to work in Brazil and respective residence permit. The approved candidate must bear the costs for issuing and sending all necessary documentation for these applications.
c) All communication between Osesp Foundation and the candidates will be carried out and documented via e-mail.
d) Through the act of applying, the candidate authorizes the use of their personal data, within the limits of the strictly necessary to enable their participation in the selection process, respecting their rights of privacy and the protection of sensitive data, according to the relevant data protection regulation in Brazil and other applicable countries.

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FUNDAÇÃO OSESP
Organização Social de Cultura

Orquestra Sinfônica do Estado de São Paulo

SÃO PAULO SYMPHONY ORCHESTRA – OSESP
VACANCY FOR PRINCIPAL FLUTE POSITION

Before completing the registration form, make sure to fulfill the requirements for registration that are available in the site- www.osesp.art.br.

Name _____ RNE _____

Nacionality _____ City of birth _____

Birth date _____ Gender _____

Address _____

_____

City/Country /Code _____ Telephone number _____

E- mail address _____

Instrument_____
Chosen concert:
[ ] MOZART, W. A. – Flute Concerto in D Major, KV 314
OR - [ ] Flute Concerto in G Major, KV 313

Will you bring your own pianist? [ ] yes [ ] no

Where did you hear about us?

_____

Comments

_____

I have read, understand and agree with the terms for this Audition.

This form must be signed and sent together with the curriculum for enrollment.

(city)_____ (day) ____ (month) _____ 20__.

Signature: _____

___

Sala São Paulo

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OSESP AUDITION 2025
SOLO FLUTE

First Round:

MOZART, W. A. – Flute Concerto in D Major, KV 314: *first and second mov. with cadenza*
OR – Flute Concerto in G Major, KV 313: *first and second mov. with cadenza*

Second Round:

J. IBERT – Flute Concerto, IJI 24: *first and second movements*
AND
S. PROKOFIEV – Flute Sonata, Op. 94: *first and third movements*

Third Round:

Orchestral excerpts

Orchestral excerpts:

1. J.S.BACH	St Matthew Passion: No. 49 Aria "Aus liebe will mein Heiland sterben": *beginning to the bar 49.*
2. L. V. BEETHOVEN	Leonore Overture: *beginning to the bar 36; from A to the bar 82; from bar 328 to 360.*
3. L. V. BEETHOVEN	Symphony No. 3: 4th movement – *from B to the bar 211.*
4. J. BRAHMS	Symphony No. 3: 4th movement – *from the bar 93 to 105.*
5. C. DEBUSSY	Prélude à l'Aprés midi d'un Faune
6. P. HINDEMITH	Symphonic Metamorphosis: Andantino – *from 5 bars before C to the end.*
7. G. MAHLER	Symphony No. 9: 1st movement – *from the bar 377 to 390.*
8. F. MENDELSSOHN	A Midsummer Night's Dream: Scherzo – *pickup of one bar before P to the bar 385.*

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9. S. PROKOFIEV	Peter And The Wolf: *from 2 to 4; from 8 to 9; from 42 to 43; 4 bars after 51 to 52.*
10. M. RAVEL	Daphnis et Chloé – Suite 2: *from 155 to 156; from 176 to 182.*
11. R. STRAUSS	Till Eulenspiegel, op.28: *four bars of 6; from 7 to 8; four bars of 12; from 17 to 18; four bars before 28; from 33 to two bars after 34.*
12. R. STRAUSS	Domestic Symphony: *twobars before 22 to 24.*
13. I. STRAVINSKY	Firebird Suite (1919): Firebird variation *[Edição Kalmus A2131 (McAlister)]*
14. I. STRAVINSKY	Song of the Nightingale: from *13 to 16, cadenza before 39 to 39; three bars before 89 to 92.*
15. I. STRAVINSKY	Dumbarton Oaks: 2nd movement: *2 bars before 44 to 50.*

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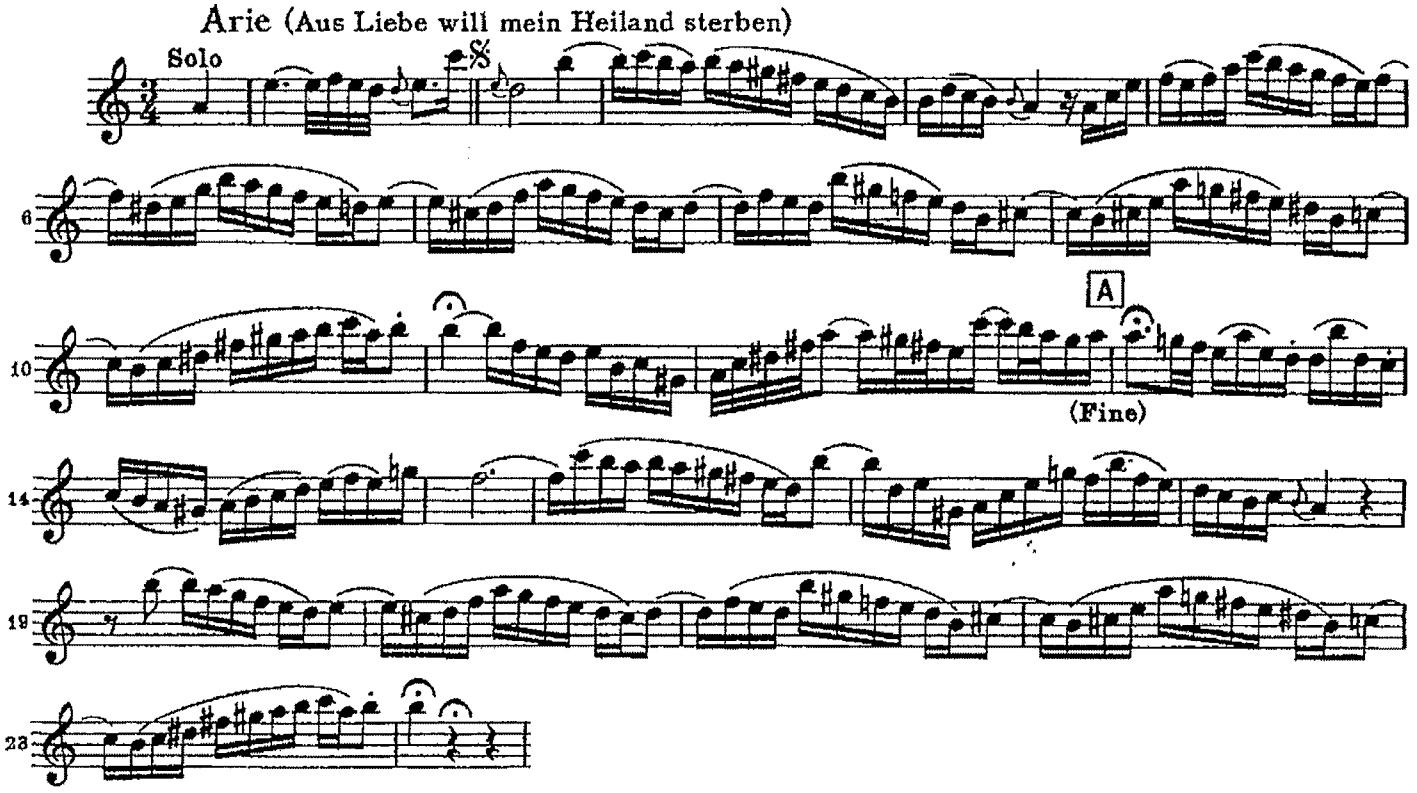
Flöte I

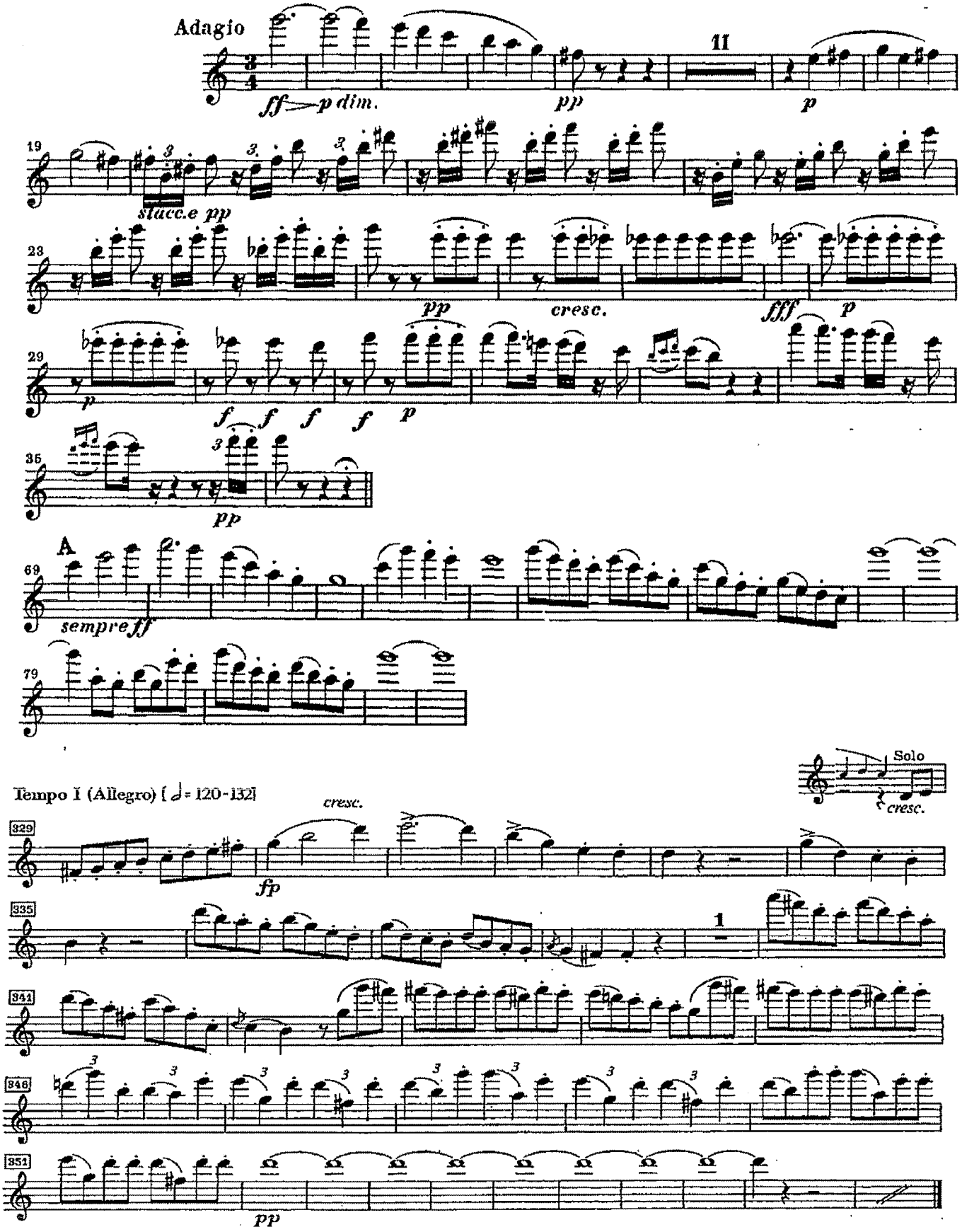
Arie (Aus Liebe will mein Heiland sterben)



Flöte I

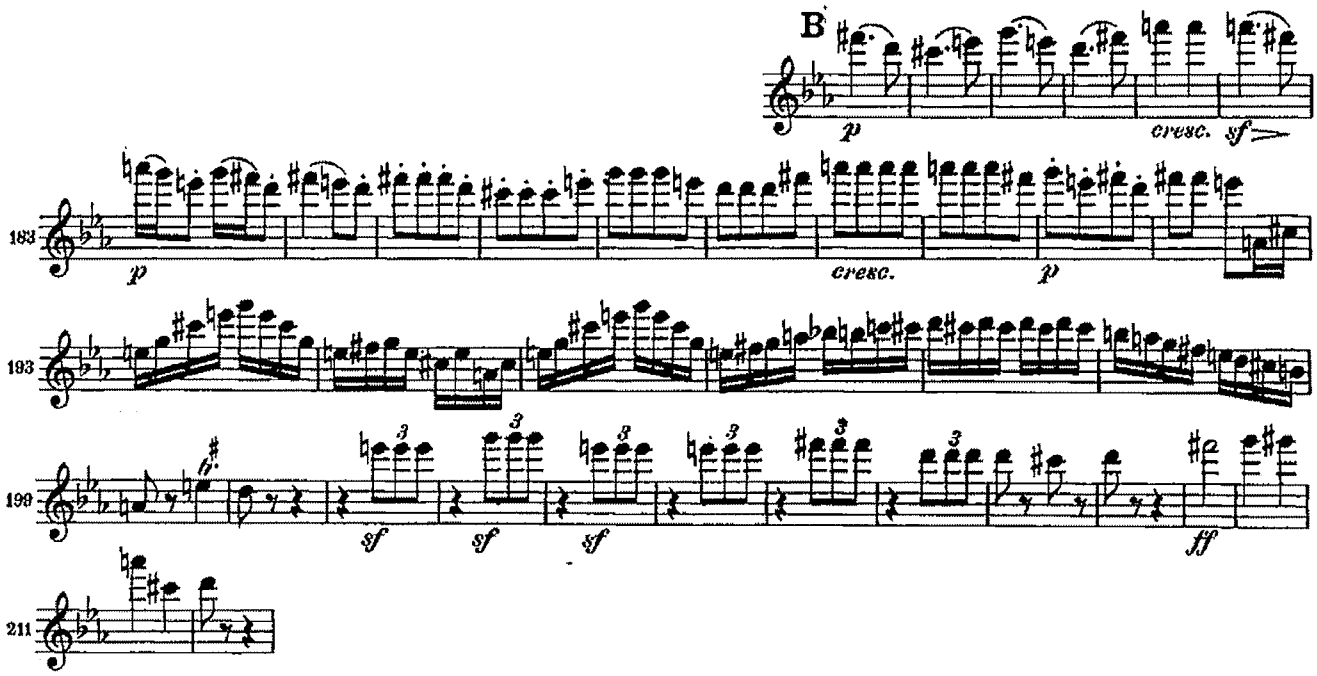
Ludwig van Beethoven

Leonore Overture No. 3, Op. 72



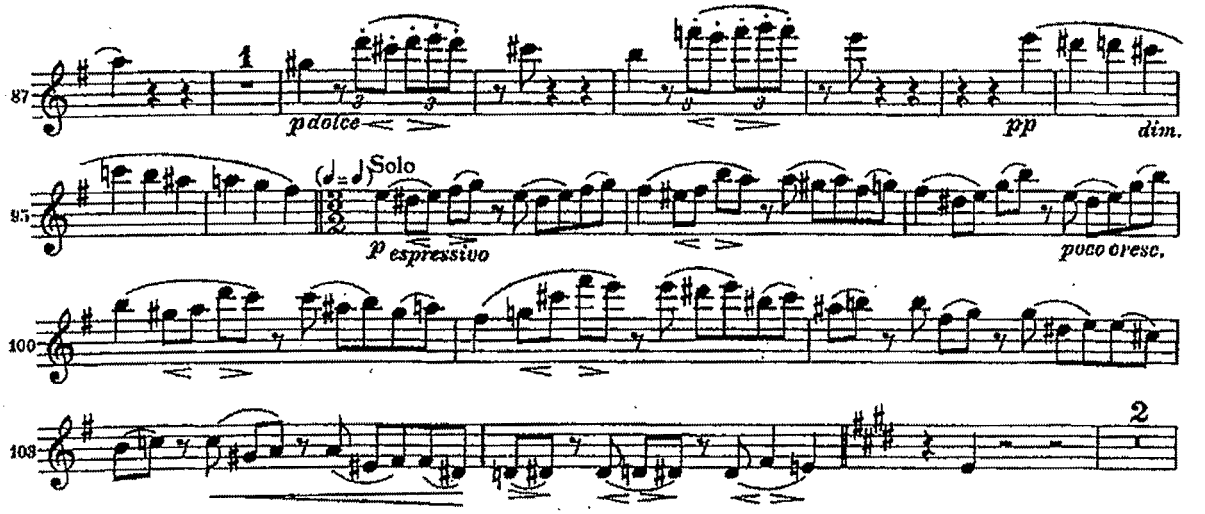
Beethoven — Symphony No. 3

Flöte I



Brahms — Symphony No. 4 in E Minor

Flöte I

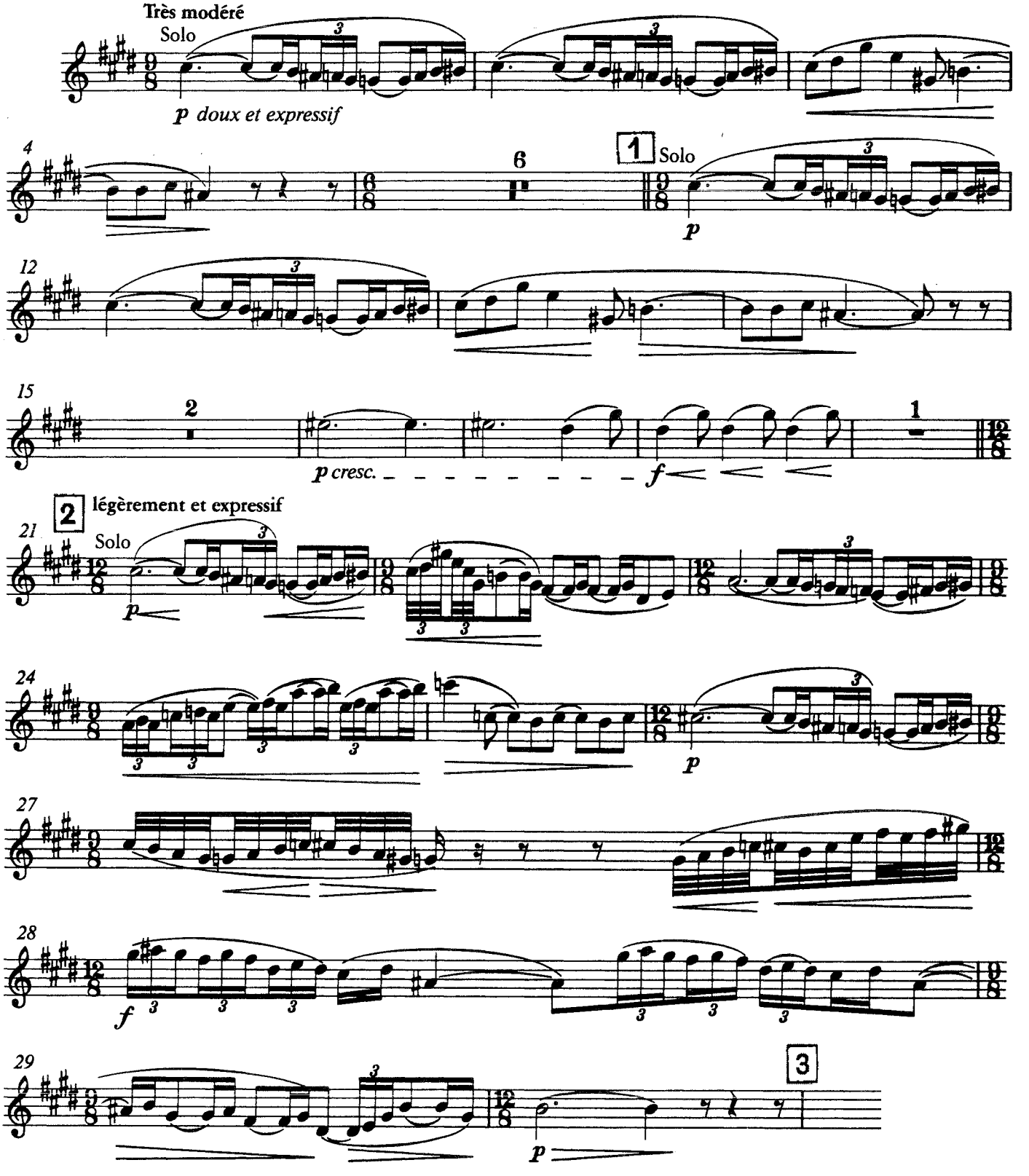


Prélude à „L'après-midi d'un faune"

für Orchester

Flöte I

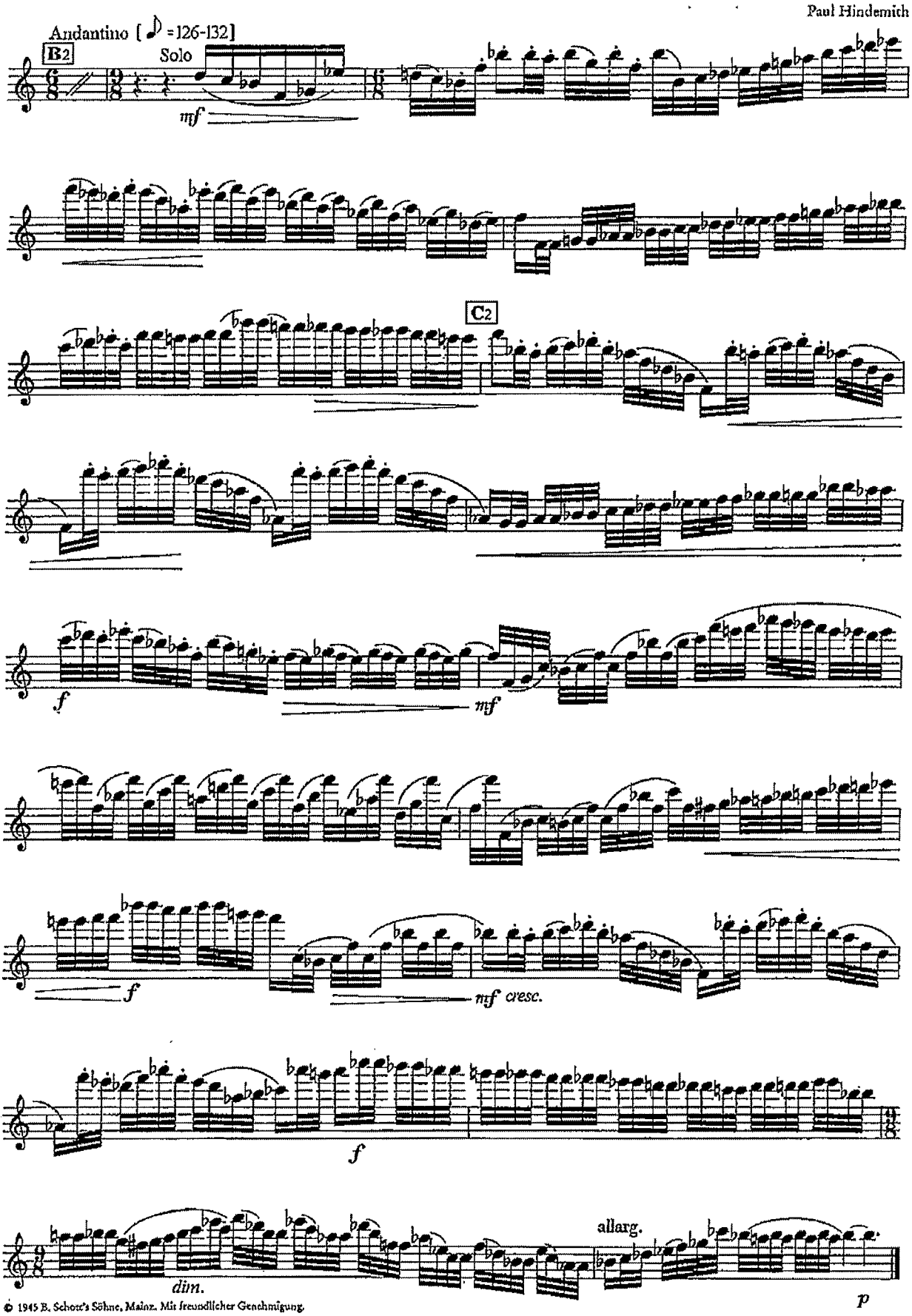
Claude Debussy
herausgegeben von Frank Reinisch



Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber

Paul Hindemith



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Edition Peters

31647

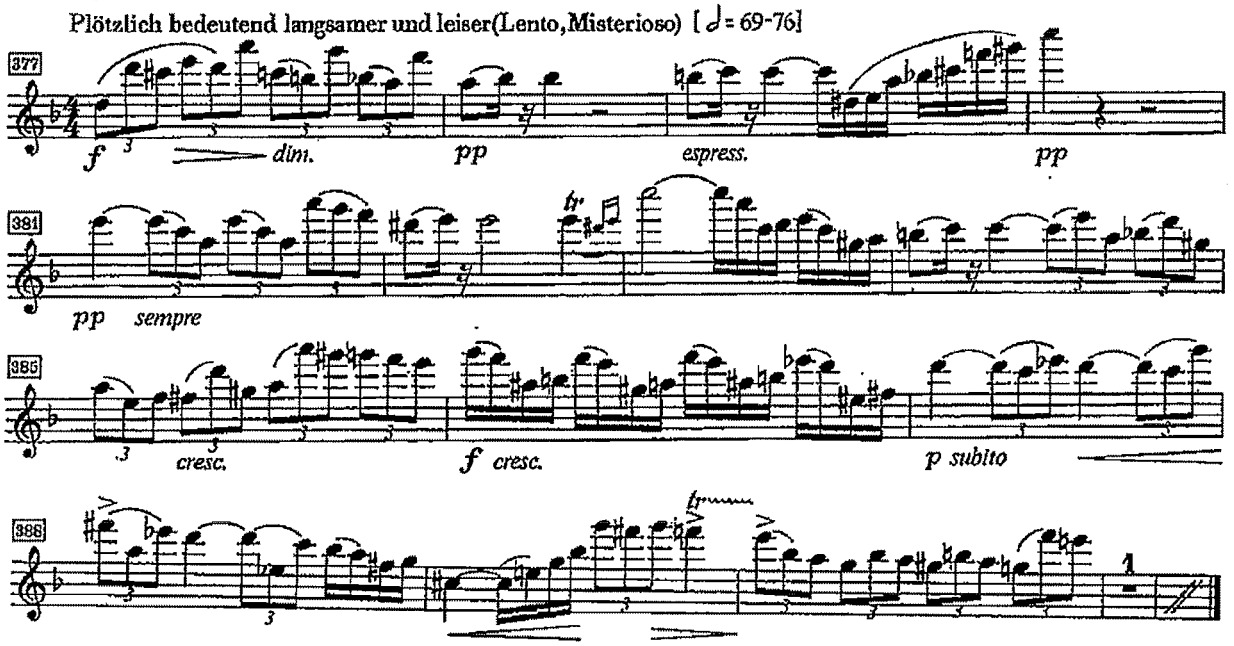
Sinfonie Nr. 9

D-Dur/D major

Gustav Mahler

1. Satz

Plötzlich bedeutend langsamer und leiser(Lento,Misterioso) [♩= 69-76]

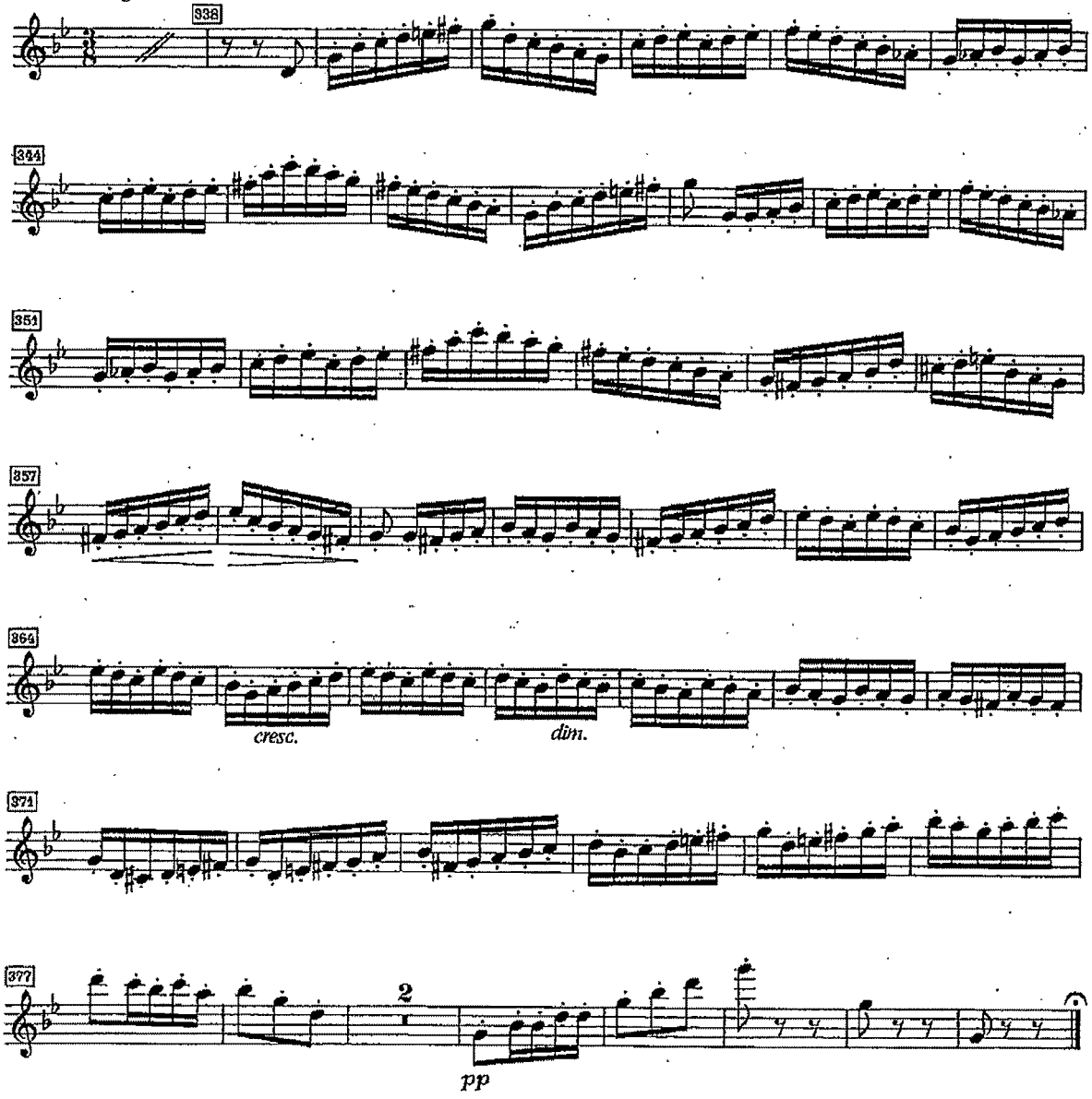


Ein Sommernachtstraum

Felix Mendelssohn-Bartholdy
op. 61

Scherzo

Allegro vivace [♩. = 80-96]

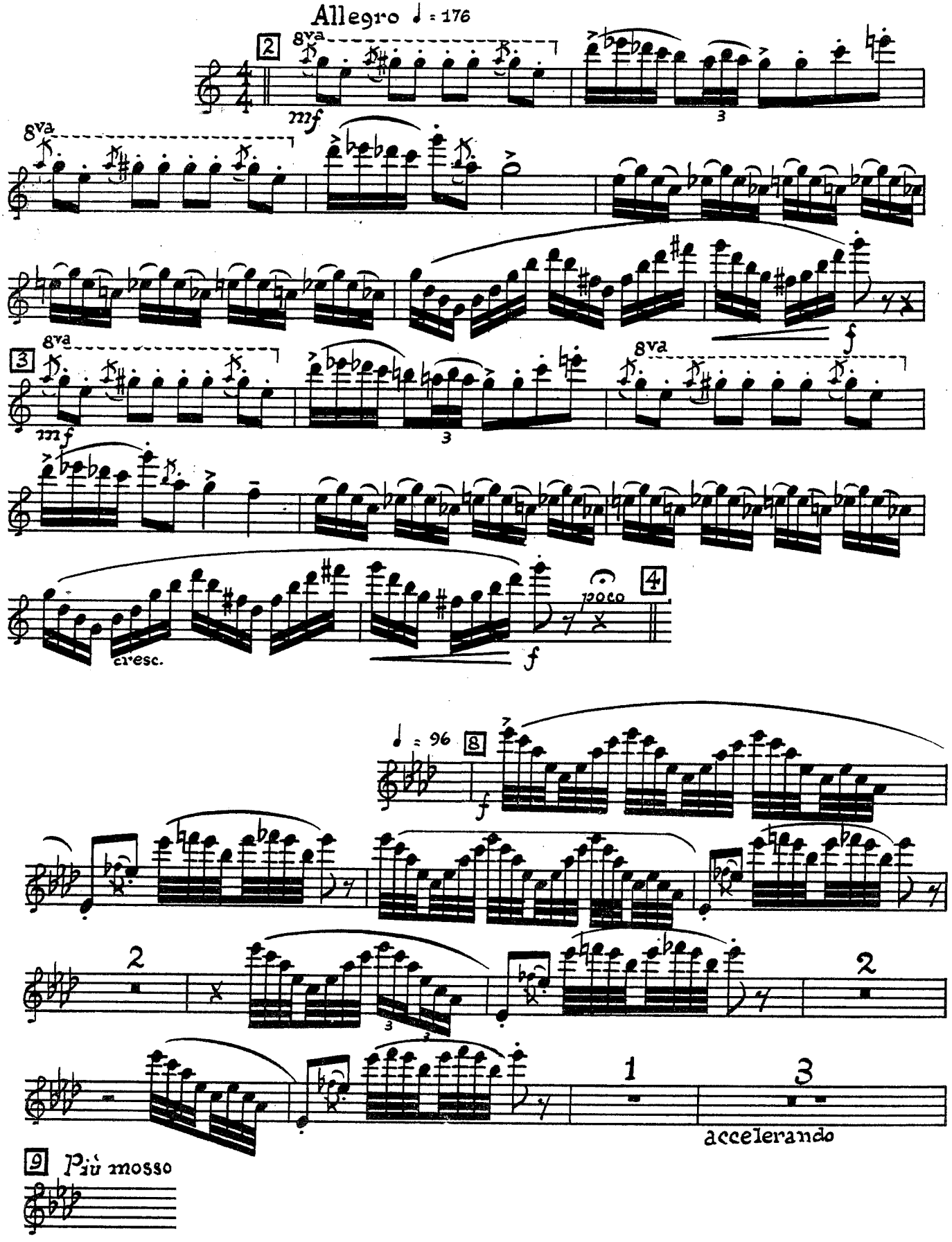


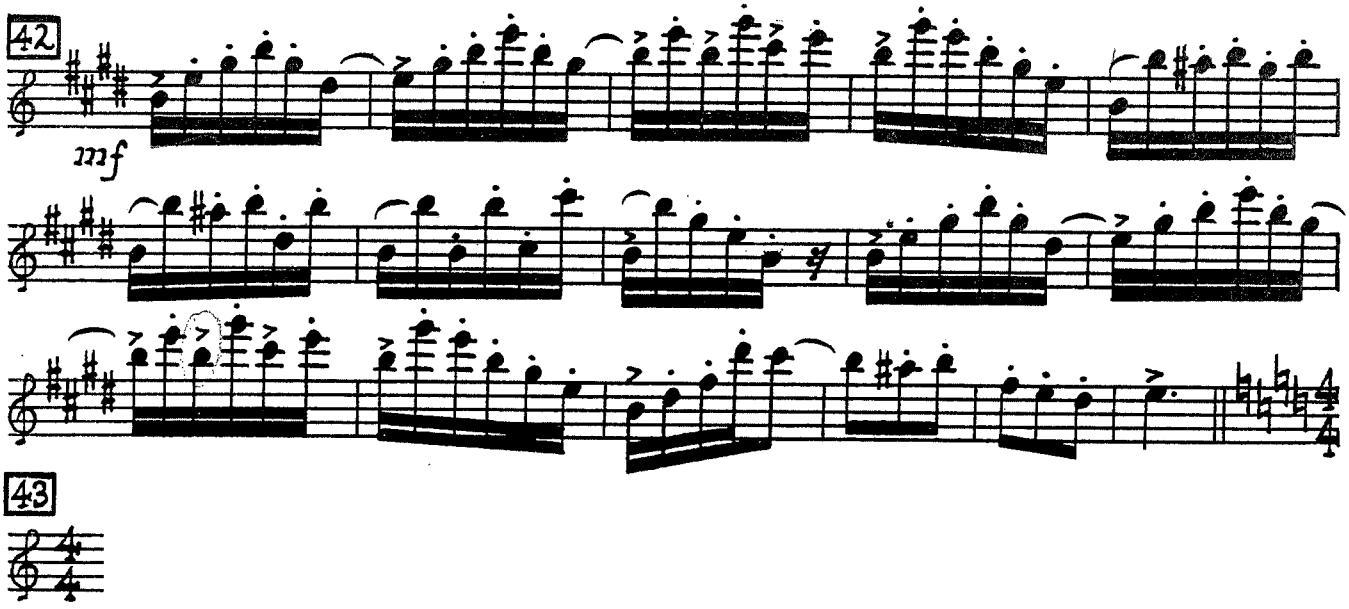
Flute

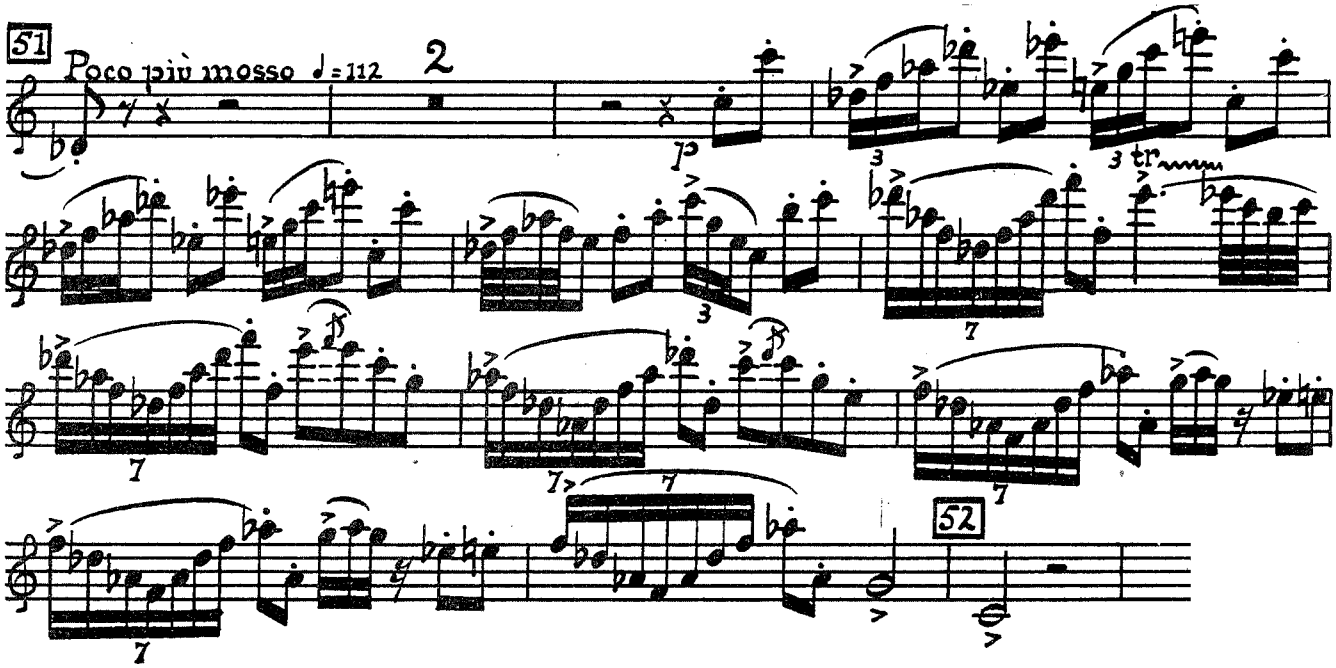
PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67




42
mf
43


51
Poco più mosso ♩=112
2
52

Daphnis et Chloé

2ème Suite

Maurice Ravel

Lent [♩ = 50]

Fl.I

Fl.II

pp

[Fortsetzung nächste Seite]

Très lent [♩ = 66]

176

Solo

p expressif et souple

177

mf

Retenu légèrement

f

178

au Mouv.t

rall.

ppp

179

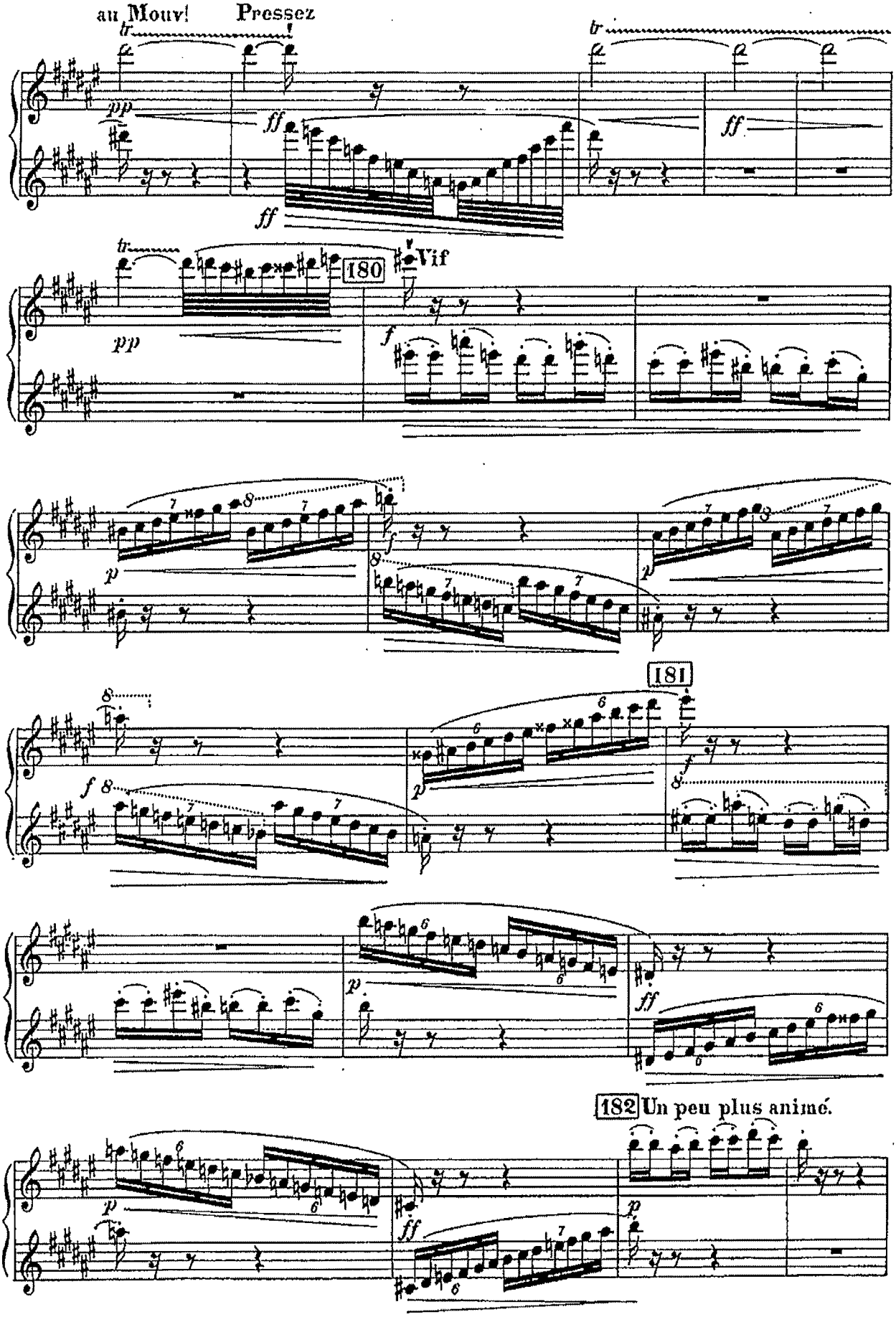
au Mouv.t

retenu

f — p

pp — ff

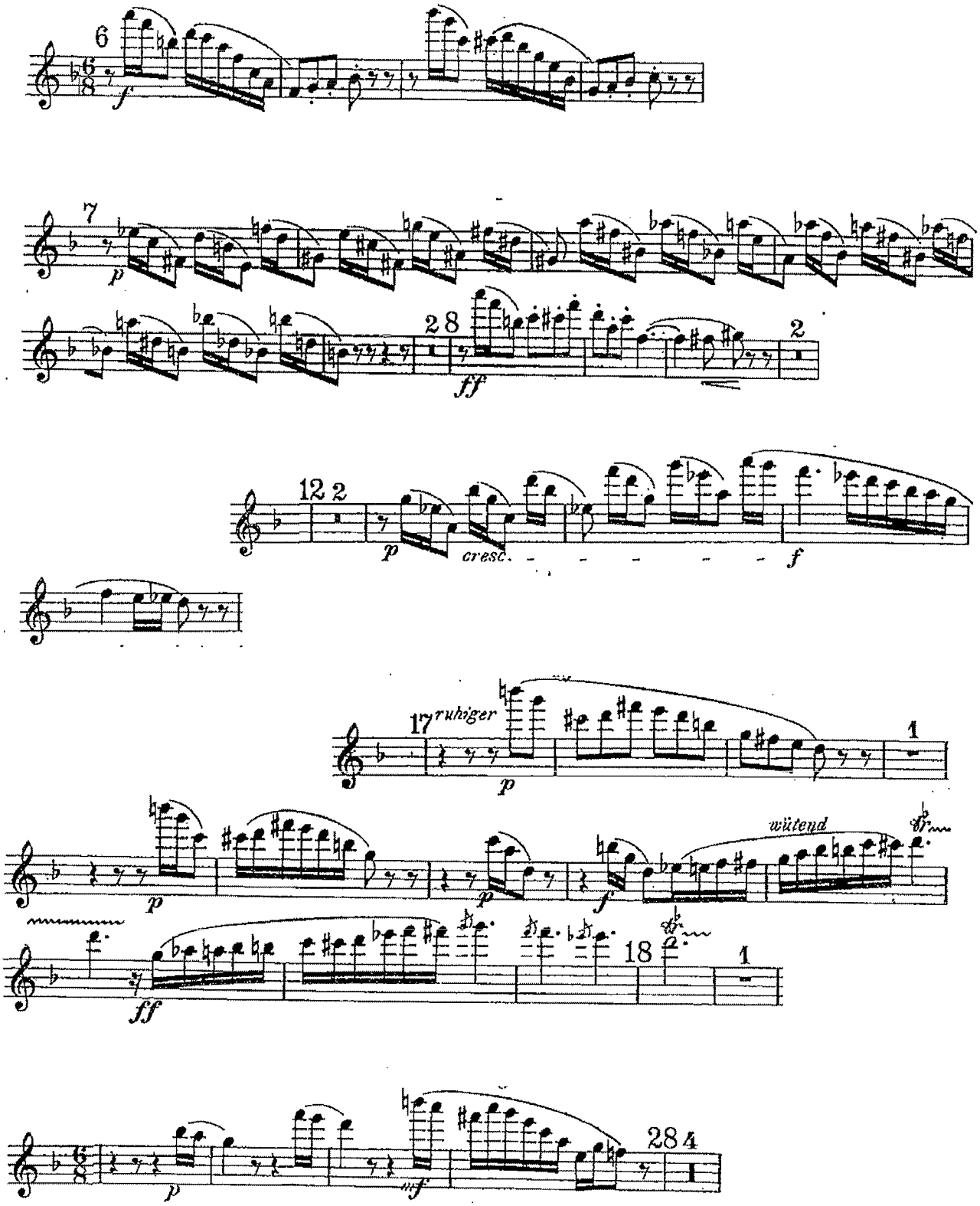
*) In der Erstausgabe e''' statt eis'''/*The first edition has E ♮ instead of E♯*

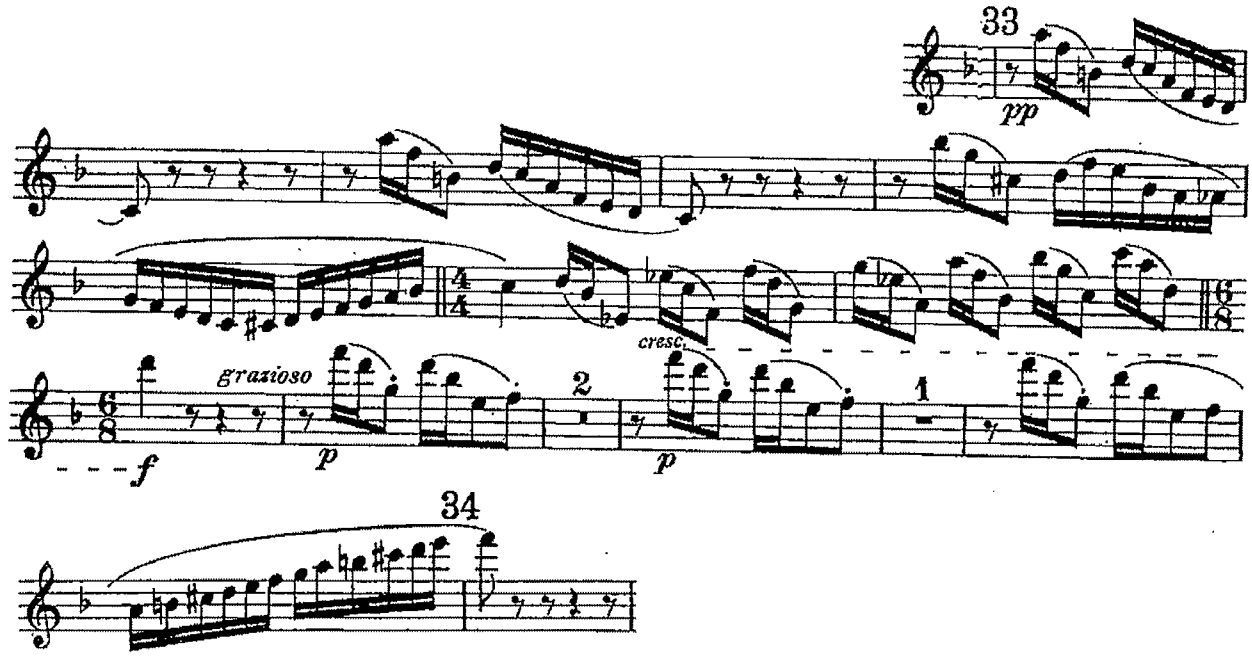

au Mouv!
Pressez
180
Vif
181
182 Un peu plus animé.

Till Eulenspiegels lustige Streiche.

Flöte I.

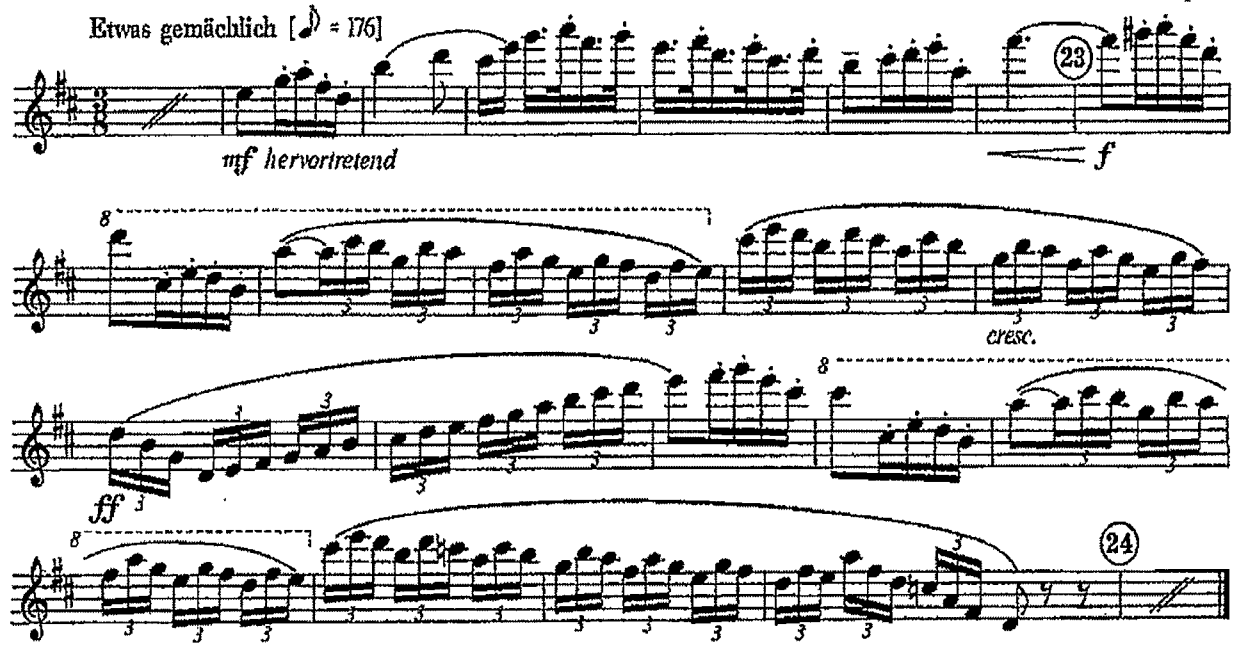
Richard Strauss, Op. 28
Edited by Clinton F. Nieweg





Sinfonia domestica

Richard Strauss
op. 53

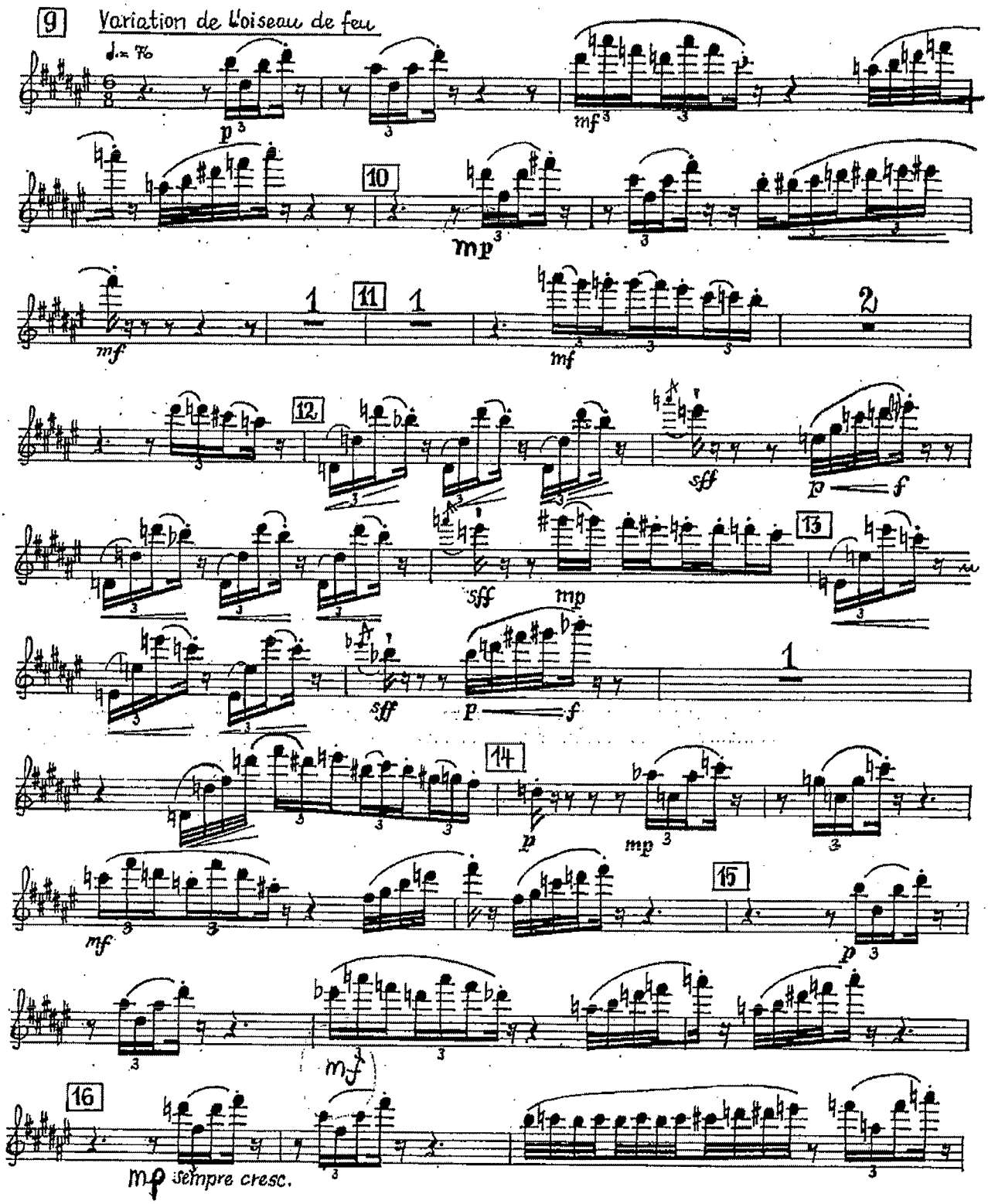


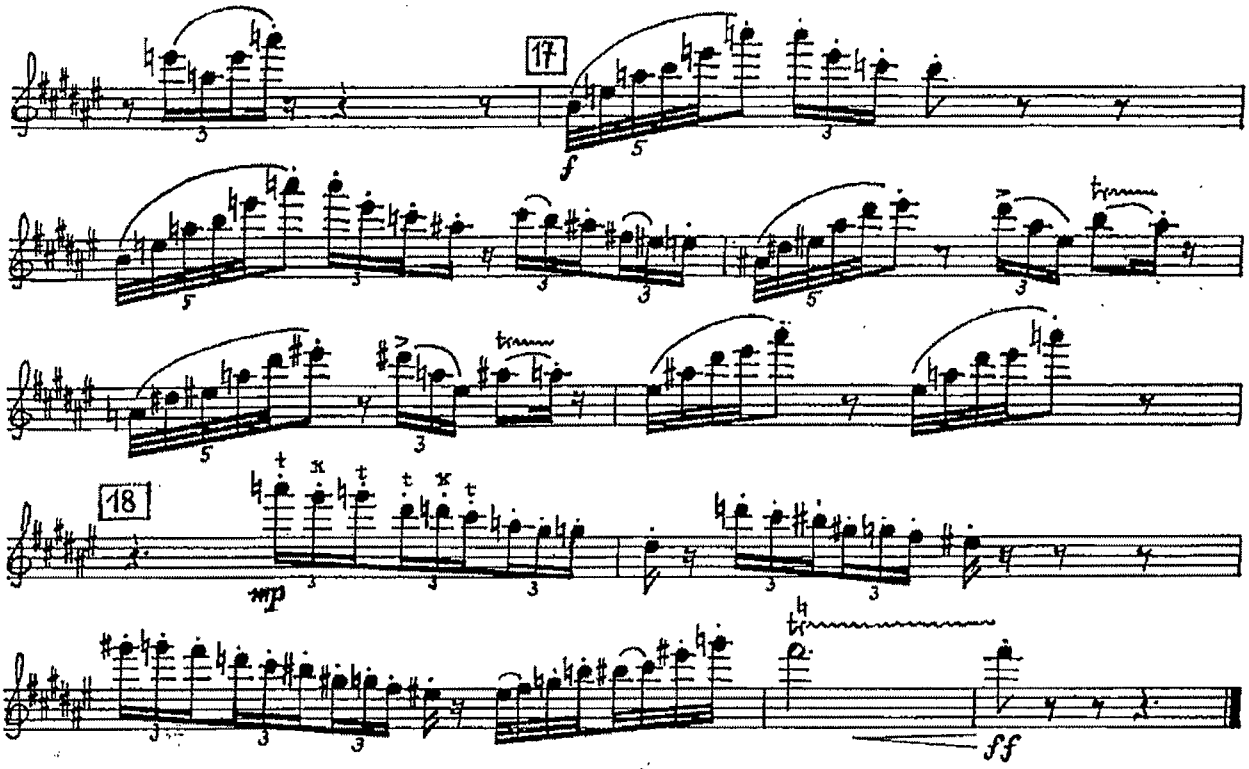
Abdruck mit freundlicher Genehmigung von Bote & Bock, Berlin.

FLUTE 1

L'OISEAU DE FEU

Suite, reorchestrated 1919




17
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18
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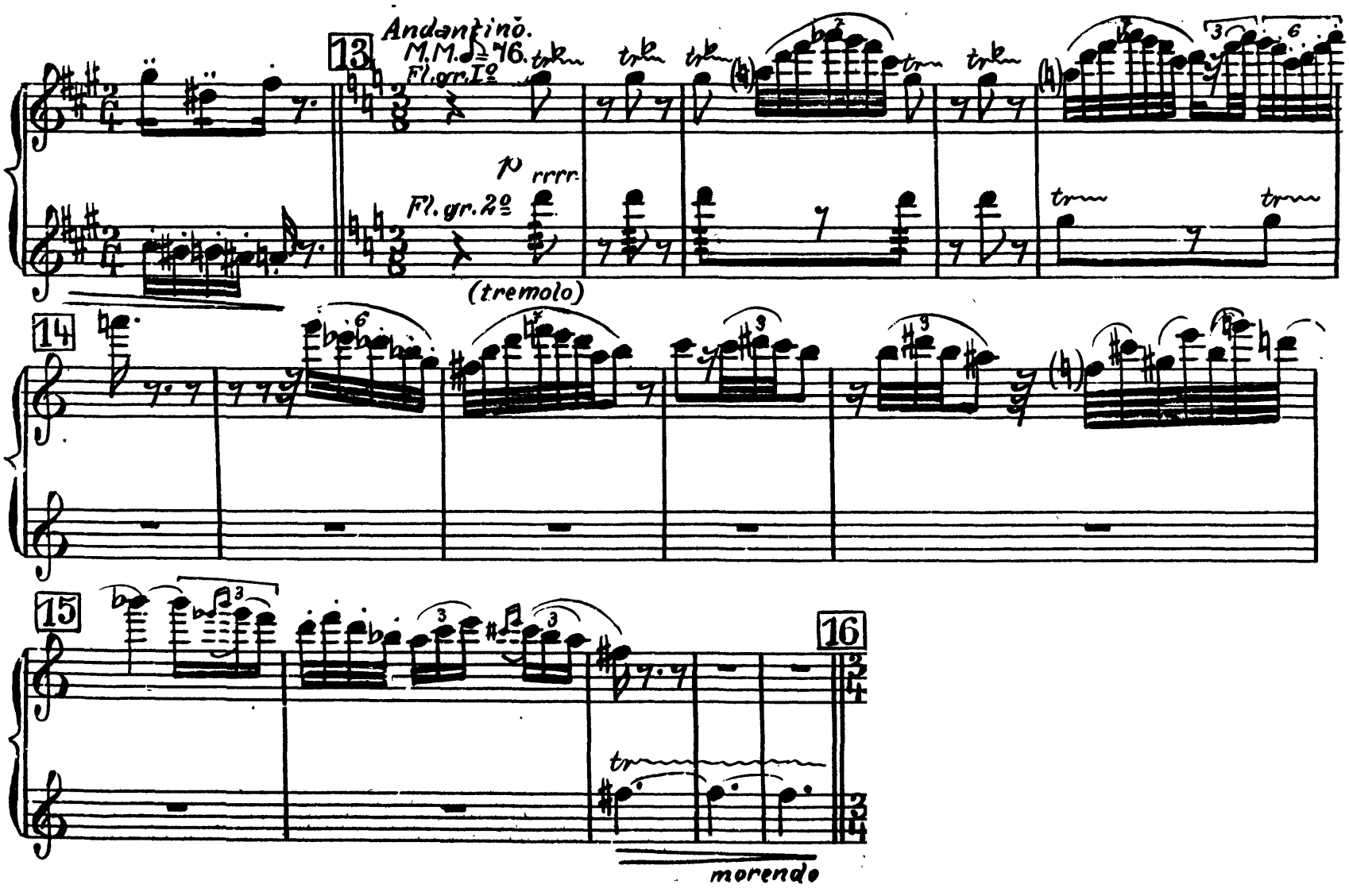
ff

Stravinsky - Chant du Rossignol



Flutes.

Cadenza (toutes les croches sont égales) Chant du Rossignol.

38

1

stringendo

39 Adagio.

p (cantabile)

88 Più tran=quillo. solo molto cantabile

89 Encore plus calme

90

91

4 92

Flauto grande

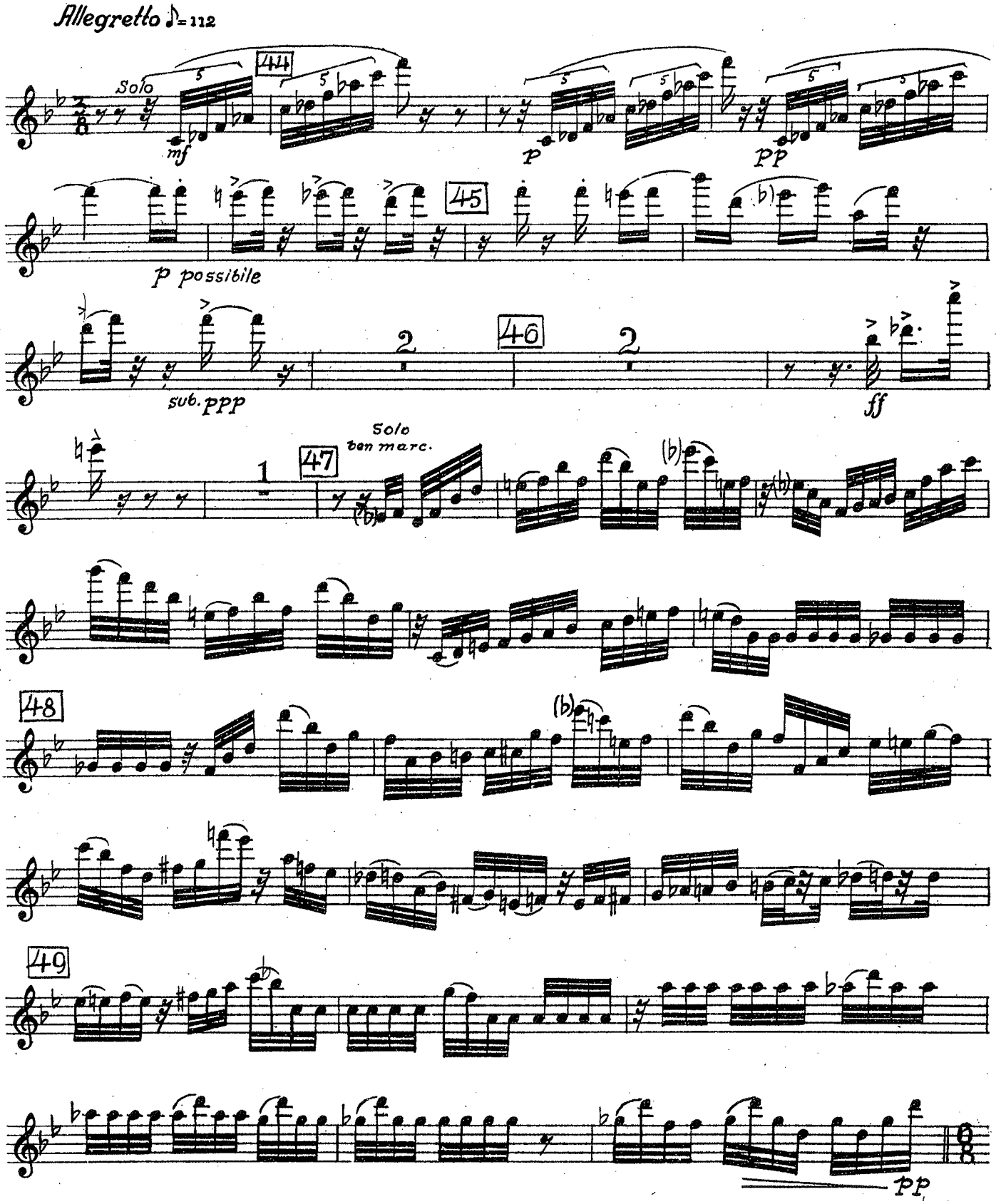
´DUMBARTON OAKS´

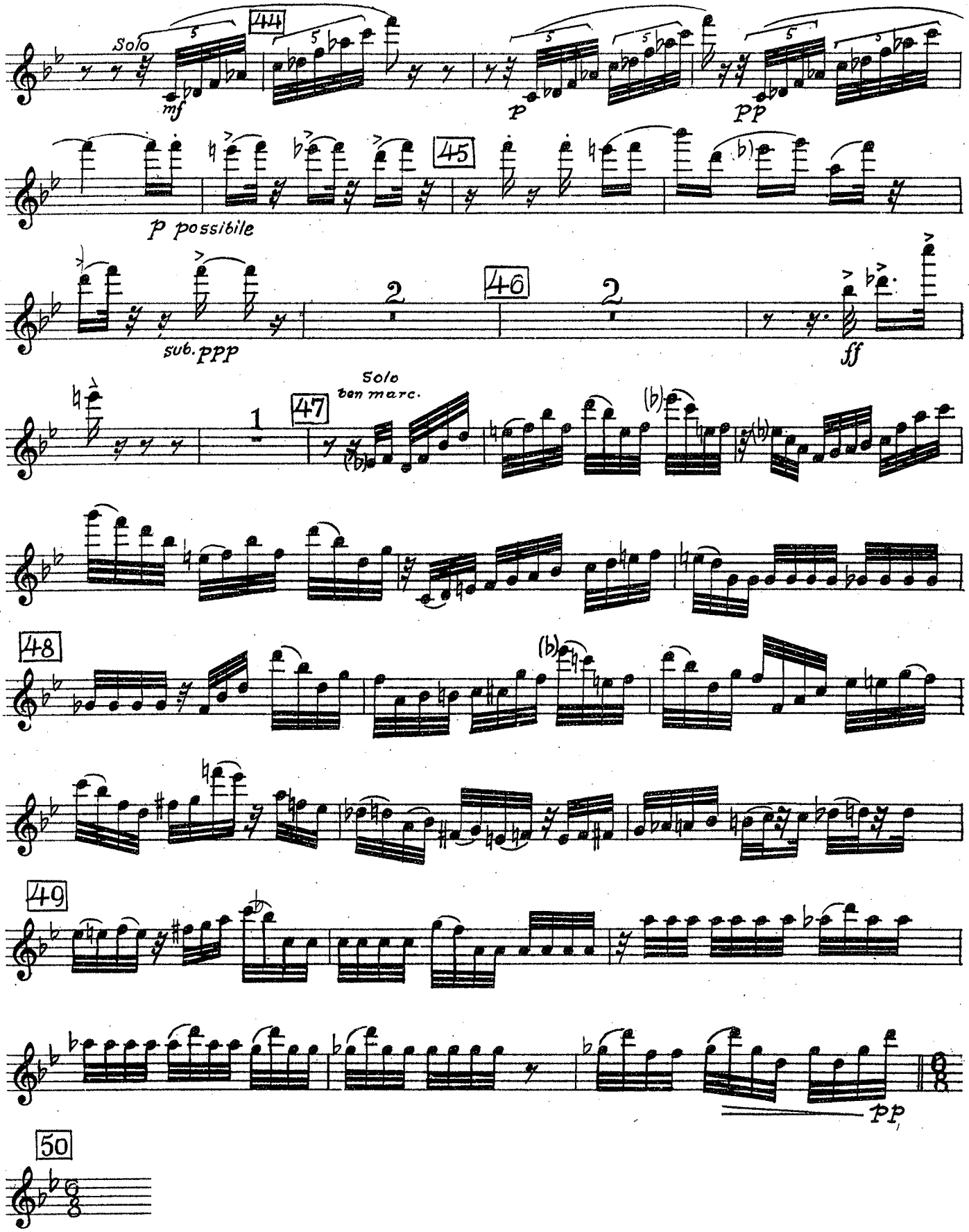
Concerto in Es

für Kammerorchester

Igor Strawinsky
(1937 - 38)

II.




Solo
mf
44
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p possibile
sub. ppp
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46
2
ff
Solo
ben marc.
1
47
48
49
pp
50